

GABRIEL RENDALL

As an Art Department Assistant, my diverse skill set and genuine passion for set and scenery inspires me to pursue bold designs and explore new horizons in production design.

London based | Camberwell

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Employement

11/23 - Amazon prime NFTS 'In The Cold Quiet' short film	<i>Art Department Assistant</i>
05/23 - Circumsolar Motion Pictures 'Dry Peaches' short film	<i>Art Director</i>
05/23 - Studio Hato 'Freedom To Move' commercial	<i>Storyboard Artist</i>
10/22 - Window Zebra Media Agency 'Roast' short film	<i>Standby Prop</i>

Work Experience

09/23 - LFS Grad 'Torlina' short film	<i>Production Designer</i>
08/23 - NFTS TV 'Bongo's Big Adventure' pilot	<i>Art Department Assistant</i>
08/23 - NFTS Grad 'Tapeworm' short film	<i>Art Department Assistant</i>
07/23 - AUB Master 'My Pale Body' short film	<i>Production Designer</i>
06/23 - AUB Master 'Ripples' experimental film	<i>Art Director/Storyboard Artist</i>
06/23 - NFTS Grad 'Seed of Doubt' short film	<i>Art Department Assistant</i>
04/23 - AUB Grad 'White Feathers' short film	<i>Standby Props</i>
03/23 - AUB Grad 'Al Safra' short film	<i>Art Director</i>
11/22 - Kodak 'Jack and the Beanstalk' commercial	<i>Production Designer</i>

Achievements and Awards

'Gossip' short film shortlisted for BAFTA Student Awards
'Sundown' documentary won Holdsworth Prize
'Jack and the Beanstalk' winner for commercial at Nahemi Kodak Commercial Awards Festival
'Bin Laden's Hard Drive' video installation won the On the Rise Award at the OFF Festival

Other Experience

05/19 - *Intern* - Benoy Architecture Ltd, Hong Kong
3D models to visualize architectural concepts; choosing appropriate materials based on functionality and sustainability; collaboration within an architectural team to achieve cohesive and successful designs; problem-solving abilities in architectural contexts.

Education

2020-2023 - B.A. Production Design, Honours (2.1). Bournemouth Film School, AUB
2019-2020 - Tsinghua University, Shanghai, Mandarin Chinese Proficiency & Calligraphy
2013-2109 - French Lycee of Hong Kong, Philosophy Baccalaureate, "Mention Bien"

Skills

Manual: Modelmaking; Carpentry; Scenic Painting; Plastering;
Handrawing & Digital Drawing; Storyboarding Adobe Creative Suite: Photoshop; InDesign; Illustrator; Premiere Pro
CAD Software: Autocad; Sketchup

Languages

Fluent in French and Italian
Fluent in English
Proficient in Spanish.
Conversational Chinese

References available upon request